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|  | **Introduction to drama Yr7** |
|  | Cornwallis Academy CLASS:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  NAME:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  **What is a Still Image?**  **What is Thought Tracking?**  **What is Improvisation?**  **What is Devising?**  **What is Teamwork?** |

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| **I worked to my best...** |
| **ALL OF THE TIME**  **SOME OF THE TIME**  **NONE OF THE TIME** |
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| **TYPE** | **LEVEL 3** | **LEVEL 4** | **LEVEL 5** | **LEVEL 6** |
| **MAKING** | I can work in a group and share my ideas.  I am able to talk  to other people for some of the group work. | I share my ideas and listen to others.    I can use the  drama techniques to make my drama understandable  to an audience. | When working in a group I can offer appropriate ideas.  My ideas are developed to show the deeper meanings  to an audience. | I confidently share my ideas to my group and use props,  space (proxemics), lights and sound when I am devising a  piece of drama.  I am able to use some abstract drama in my  work. |
| **PERFORMING** | I stay in role for some of the performance.  I can remember Thought Tracking and I can sometimes use the  Layers of Meaning. | I stay in role for most of the performance.  I can confidently use Thought Tracking and the Layers of  Meaning and make my answers detailed and connected  to the drama. | I stay in role for the whole of the performance.  I can use most techniques appropriately.    I can sometimes use music, lighting and significant objects in my performance. | I change the tone of my voice appropriate to the character and I am believable. I can use drama techniques to make the drama more effective. |
| **RESPONDING** | I can sometimes say what I think needs to be improved in  a piece of drama and suggest ideas on how it could be  improved. | I can use the drama keywords when I evaluate and suggest  how the group could improve their piece of drama. | When I evaluate I can recognise the strengths and  weaknesses of the different performances and I can suggest improvements using the drama keywords. | When I evaluate I can confidently highlight and describe  the strengths by using the drama key words. I can also  clearly identify where the performance needs direction and  can confidently suggest ways for improving. |

**What level would you give yourself for MAKING\_\_\_\_\_\_\_\_\_**

**Why?**

**What level would you give yourself for PERFORMING\_\_\_\_\_\_\_\_\_**

**Why?**

**What level would you give yourself for RESPONDING\_\_\_\_\_\_\_\_\_**

**Why?**

What didn’t you like about this topic?

What did you do well in this topic?

What do you think would improve this topic for the next class that work